

### Notes from a Co-Chair by Patty Wells

This Progress Report contains information on the activities you can look forward to at OryCon '87. It also contains an OryCon flyer and your hotel registration card. If you've enjoyed OryCon previously, please pass along the flyer to another individual who would enjoy the con. If you know of bookstores, gaming groups, clubs or other spot where fans congregate, feel free to send a request for more flyers or OryCon bookmarks to our P.O. Box, or make a phone request through the OryCon Answer Droid: 503-283-0802.

One general note: As with last year's convention, OryCon '87 will not be running 24 hours a day. We will close down from 4 to 7 AM Saturday and Sunday morning. Information on bus schedules will be available for those people not staying at the hotel. We found this policy worked well last year. Our cheerful convention committee remained much more cheerful with three hours of sleep a night, and allowed the hotel to do a better job of cleaning up after us.

We look forward to seeing you at OryCon.

# How to Contact Us

Please address all correspondence to

**OryCon '87** P.O. Box 5703 Portland, Oregon 97228 Phone: (503) 283-0802

OryCon is part of Oregon Science Fiction Conventions, Inc., a nonprofit, tax-exempt corporation.

### Registration Information by John Lorentz

The mailing label on this progress report contains: your name (as it appears in our computer), your membership number (if you are a member—if not, you are receiving this PR because you requested information on OryCon), the name that will appear on your badge (if you requested something other than your mundane name), and your address. If any information is incorrect or has changed, please let us know. The best way is by mail, but if you *must* call (503-283-0802), please *spell* out the changes.

If the name on the label starts with "T/" or "G/", the membership came with a dealer's table or was purchased as a guest of someone else, and no name has yet been given to us. If you can, let us know the name to go with the membership before the convention, and we'll have the badge ready in that name. Otherwise, the person will be stuck with being "T/something" until free time is available at Registration to print a new badge.

Memberships and dealer's tables *are* transferable. If we are notified before the con, we'll have the new badge ready. Otherwise, we require a signed note from the purchaser of the membership before we can accept the transfer.

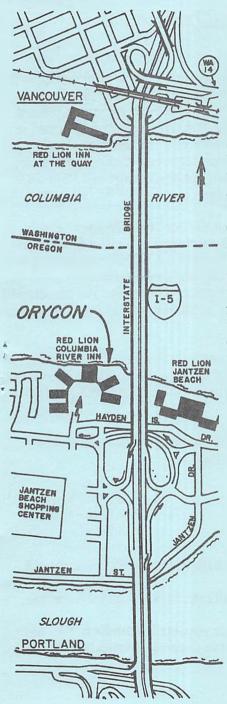
Remember, let us know *before* the convention, and you can save time waiting in lines *at* the convention.

## Membership Rates

Until October 31: \$17 At the door: \$20 One-Day Rates: Friday \$10, Saturday \$15, Sunday \$8

Children 6-12 are one-half the full rate; children under 6 are free.

Please make checks for the above payable to **OryCon '87**. Memberships are also available at Future Dreams (Portland) and Lady Jayne's (Tualatin).



### How To Get There by John Lorentz

The site of this year's OryCon is guaranteed to confuse anyone new to the area, as the location contains three Red Lion Inns within sight of each other. The one on the Washington side of the river is the "Red Lion Inn at the Quay," the one on the East side of the freeway on the Oregon side of the river (near the Safeway) is the "Red Lion Jantzen Beach" (though the sign only says "Red Lion"), and the one on the West side of the freeway on the Oregon side of the river (near the shopping center) is the Red Lion Columbia River-the locale of this year's convention.

### To reach the hotel by car:

From the North: You have it easiest. The hotel will be on your right as you cross the Columbia. Take the first exit on the Oregon side ("Jantzen Beach Center") and you're there.

From the South: Take the Jantzen Beach exit (#308 though it may not be numbered), travel around *under* the freeway, and the Red Lion Columbia River will be on your right.

To reach the hotel by air: The Red Lion runs a free shuttle bus to and from the Portland Airport.

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To reach the hotel by train or bus (Greyhound or Trailways): The terminals for all of these are within a few blocks of each other, just North of the downtown transit center. You can take a cab to the hotel, or take a #5 Tri-Met bus. The bus costs  $85\phi$ , and you can catch it at 5th and Everett, just two blocks South of the Greyhound/ Trailways station. Exact change, of course, but you can walk a few blocks further South to the transit mall and purchase a two-zone ticket from a machine which will give you change. See below for bus times.

To reach the hotel by Tri-Met Bus: (Jantzen Beach is in Zone 2.) Take the #5 Interstate/Jantzen Beach bus. It travels every 10-20 minutes until about 10PM weekdays, 9PM Saturday and Sunday. The last bus leaving Jantzen Beach departs about 10:30 PM Friday, 9:30 PM Saturday and Sunday, with later buses leaving from Hayden Meadows (about two miles further South).

### Hotel by Pat Gulley

This year we are at the **Red Lion Columbia River**—*not* Red Lion Jantzen Beach—we are *West* of I-5. The hotel staff has been very enthusiastic and very eager to have us. Our catering manager has actually worked through 5 BayCons.

Enclosed are your hotel room reservation cards and, as you will see, they are marked for Party and Non-Party rooms. *Please* let us know which you prefer. The party rooms are in the Interstate Wing. This wing will also house our Hospitality Suite, in the Kennedy Suite. Non-party rooms are in the Riverside Wing, with the Hayden Island Wing taking the overflow. Room rates for the con will be a flat **\$55.00**, plus tax, per night for up to four people.

Some of our hotel guidelines are as follows:

• For those of you in costume, remember: No masks in the hotel lobby, registration area, bars, or restaurants. Masks make cashiers very nervous.

# Hotel (continued)

• Parties will occur only in designated areas and will not flow out into the halls. Noise and crowd control as well as monitoring that minors are not served liquor will be the responsibility of the partygiver. Oregon's drinking age is 21.

• No running or displaying weapons in public areas.

• Attach nothing to the walls of your room or any other wall in the hotel. Bulletin boards will be provided for notices.

Our official policy on room occupancy is that only registered guests with the hotel may be sleeping in the room. Room stuffing is frowned upon. Therefore, *do not* post notices advertising crash space.

There will be a Snack Bar in the Dealer's Room this year with a specified menu. We hope you enjoy it. Sit, relax, contemplate your purchases, however do not carry food onto the dealing floor.

OryCon will be open from 7 AM to 4 AM on Friday and Saturday and from 7 AM till "the last dog is hung" on Sunday. During the 3 hours we are closed down you must leave the hotel if you do not have a room.

### Security by Corey Smith

Just a little information for a more enjoyable Con. As a convenience to the staff of the Red Lion, full face masks will only be allowed to be worn during the costume competition and only in the room of the competition.

Also, this year the policy on weapons has been changed due to past experiences and the local laws. The following rules will be in effect at the Con:

(1) No knife of any type will be allowed with a blade length of over six inches.

- (2) No double-edged knife will be allowed with a blade length of five inches or more.
- (3) No knife will be carried concealed at all with a blade length of over three and one-half inches.
- (4) No gravity/spring/compression knives will be allowed at all.
- (5) No melee weapons or replicas of any type will be carried (excluding the above mentioned types of knives) at any time, except to and from the dealer's room for the express reason of sale and/or purchase.
- (6) There will be no firearms or firearm lookalike replicas allowed to be carried at any time for any reason, except those that bear absolutely no resemblance whatsoever to "modern" types of firearms.
- (7) All allowed types of weapons will be peace tied and remain in their respective sheaths and/or holsters at all times.

I hope that this will clear up any confusion as to the new weapons policy at the 1987 OryCon. If you have any questions, please feel free to contact me at the convention office.

### Dealers' Room by Ariel Shattan

In this year's Dealers' Room, located in the Red Lion Ballroom on the second floor of the hotel, 28 dealers of all varieties proffer their wares. Shop in the Dealers' Room for that bestseller that you've been dying to read or that out-of-print book to complete your collection. Here you can find the perfect necklace for your costume. Here, and only here, can you get the OFFICIAL OryCon '87 t-shirt. Yes folks, everything your little fannish hearts desire (well, almost everything) is available in the OryCon '87 Dealers' Room.

And, for your amusement and edification, this year authors will be autographing in the Dealers' Room. If you don't have copies of the

# Dealers' Room (continued)

authors' works for them to autograph, the booksellers in the Dealers' Room will be glad to sell you as many copies as they have. The Dealers' Room will be a NO SMOKING area.

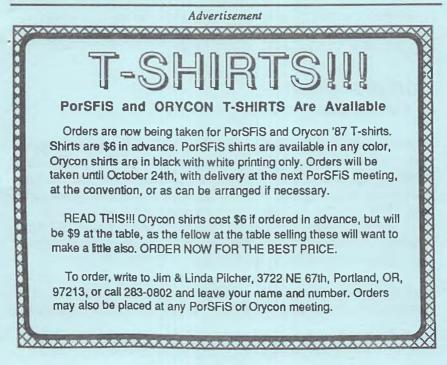
The Dealers' Room hours are:
Friday, November 13:
Saturday, November 14:
Sunday, November 15:

noon - 6:00pm 10:00am - 6:00pm 10:00am - 4:00pm

Note: The Dealer's Room is entirely sold out for this year.

### Art Show by Pat Steed

Artwork, we've got Art! and room for more. Our North wall is all glass giving us a view of the Columbia River and natural light. This will be great for stained and etched glass or other translucent media. (Not to mention viewing everything else.)



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Artists: If you are interested in drawing, painting, or otherwise working in the Art Show room let me know so I can plan the space in the room layout.

### Fan Room by Kris Demien

Yes, Lazarus, for the first time in your long life there is a fan room at OryCon. You'll find it in the Umatilla Room across from the hospitality suite. Inside, tables will be strewn with fanzines gleaned from an international mailing to over 250 fanzine fans. From the obscure to Hugo nominated, from dittoed to desk-top published, all sorts of fanzines will be on display and offered for sale.

In addition, informal programming will be offered during the day in the form of group discussion, and special events are planned for the evening. Friday features "Brighton Beach Memoirs." Folks who went to Conspiracy are invited to bring anecdotes and photographic documentation to share with those of us too cheap for transatlantic travel. On Saturday night APA [Amateur Press Association] participants, waitlisters, and those who want to find out more about APAs have a special invitation to meet in the fan room.

But no matter what your level of interest in fan publishing, bring yourself and any fanzines in your posession to OryCon. This time we have a place for you.

### Gaming by Andrew Nisbet

Champions! Chill! Dr. Who! Teenagers From Outer Space! Car Wars! Fortress America! Are you interested in board games? Role playing? Tournaments? Prizes? We've got them here at OryCon! Bring your favorite role-playing characters or learn to build one at our workshops. If you're bored with the same old game, learn a new one! If you'd like to be an OryCon Gamemaster, you can earn the same benefits as the OryCon Gofers (contact Andrew Nisbet at the OryCon P.O. Box)!! And for the open gaming room this year we've brought back Sorcerer's Cave and Mystic Woods all the way

# Gaming (continued)

from London, England to add to the games available from last year (and THANK YOU ALL for NOT destroying or removing the games last year!!! We love you!!!)

*Notes from Mom:* OryCon convention space may not be used to run games for a fee. No Laser Tag or Killer games can be permitted. No alcohol will be allowed in the gaming areas. The gaming areas will be closed between 4:00 AM and 7:00 AM. Don't remove or destroy the games. Don't talk with your mouth full. Sit up straight.

If you break the rules, Boris may come and take away your membership. Boris is large and mean and we keep him in the back room and throw raw steaks at him once a day through a very small window in the steel blast-door.

### The Video Program Wants You! by Scott Casebeer and Ron Dunevant

Well, actually the video program wants to see your stuff. If you are a budding video artist we would like to display your work. The program has time to fill between features and maybe you're the one to help us do it. We like to support artists whenever possible. This is an excellent opportunity.

### Masquerade by YaLeah

We want to encourage those costumers that have hesitated to enter (for whatever reasons) in past years. The quality of costuming in our masquerade, even among the beginners, has been quite good. We have seen Masters level costumes in the past few years. This year we have heard rumors of several *really good* costumers that intend to enter and Drew & Cathy Sanders have confirmed their intent. The quality of the competition is such that there is real fandom-wide prestige that now accompanies our trophies.

For those of you who would enter a masquerade except for the long waits and hassles—or because you want to *see* the show (so you wear your wonderful costumes to sit in the audience in the dark

### Progress Report 2

where we lose the chance to see you)—take heart! I'm changing the format, breaking from the customs conventions have become bogged down in.

We will be starting later in the evening, giving you time to get food, etc. before going on stage. The stage will be in the center of the auditorium with a clear view from all sides. One of those sides will be for contestant seating only. We plan for the contestants to be screened from the rest of the audience, but *not* from the stage.

The stage will also be higher off the floor for easier viewing. There is a chandelier directly overhead that is really wonderful as part of your setting—very spacy. You will have a full 8' (eight feet) of clearance under the chandelier from the top of the stage.

We are also planning to video-tape the masquerade this year. Plans for this are still hatching so final details will be available with the entry forms & handouts at the convention registration desk.

And for those of you who want to know what's going on backstage, there are still plenty of openings for helpers of all kinds. Bring your positive energy and take home a good experience. We need you too!

So far this looks like the most fun masquerade that has come along in quite a while. Even the half-time entertainment is going to be worth your time. Come enjoy!

### Dance

Our Friday night dance will feature a live band! *Tesseract* is a local band that does a lot of their own music and has a record coming out in the Fall. Their music has a heavy SF influence. Don't miss it!

### Opening Ceremonies by Sue Renhard

Back despite lack of popular demand, we will again present Opening Ceremonies, at 6:30 Friday evening in the Klamath Room. Bigger and better than ever! (I can't believe I'm saying this.) Don't miss the programming event of the season!

### Odd Bits by Kate Yule

Smofcon: Are you a gofer who dreams of being department head? A small-town fan who wants a look behind the scenes at big-time conventions? A gamer in search of realism? Are you disappointed when convention time comes around, because there aren't any more of those nifty committee meetings to go to? What you want is Smofcon!

Smofcon is an exciting, true-life convention game (they swear all the situations really happened—thank ghu not to us). It's being presented at OryCon by special request of our fan GoH. Check latenight listings in your pocket program for room, time, and sign-up info if any. Snakes will be provided.

Hall Costumes \*: Roving judges will have a supply of wearable tokens to bestow on people whose creative costuming catches their eye and their fancy. See guidelines elsewhere re. masks and weapons policies.

Alien Plant Contest \*: If you see something in a lawn or shop window that looks like it wandered in from another galaxy, take a snapshot of it and bring the photo to OryCon. We'll have an entry box in the lobby (or directions to it)—deadline Saturday noon. Prizes will be awarded. Photos will not be returned.

Zen Scavenger Hunt \*: It couldn't be easier to join this scavenge: your brief list of rules and official trash bag are available for the asking, anytime the OryCon office is open. The dénoument, when players match their items agains our secret list, is early Sunday afternoon. MC will be the irrepressible David Levine.

**Cereal and Cartoons:** Come on down to the video room early Saturday for some classic cartoons. Jammies and soft toys welcome (within reason).

\* These events need judges. I have some in mind but welcome volunteers. Send "Why I Want to Judge \_\_\_\_\_" in 25 words or less, and three bubble gum wrappers, to Kate at the OryCon PO Box.

### Fiction Workshops by Linda Pilcher

OryCon '87 will feature four fiction workshops, which will enable two professional writers to critique three works of short fiction. Stories must be 5,000 words or less and must be submitted double spaced with the author's name and page number on the upper right hand corner of each page.

To participate, send five copies of your short story and an SASE to

OryCon Fiction Workshop 3722 NE 67th Ave. Portland, OR 97213

Stories must be *received* by October 15. Acceptance is on a first come, first served basis. All unaccepted manuscripts will be returned as long as sufficient postage is included. Workshop guide-lines will be sent to all participants.

### Susan C. Petrey Clarion Scholarship Auction by Paul Wrigley and Debbie Cross

Once again, OryCon will be hosting a Sue Petrey Auction. The Auction will be held on the Saturday of the convention, with the voice auction beginning at 4:30 PM and the new written auction (more details in the Program Book) at 4:15 PM. We have many great items to auction, so make a note on your calendar and come help a worthwhile cause.

We are still soliciting items for sale, but the following will be sold: manuscript of *Heroic Visions II*, signed advance proof of *The Valley of the Horses*, the Cheap Street edition of *Red Hawk* by Elizabeth Lynn, the paper Stephen King *Whispers*, promo-pack for *It*, artwork, magazines, fanzines, movie posters, poetry, T-shirts, proofs, jewelry, games, and a clock.

# Sue Petrey Auction (continued)

We will be preparing a catalogue of the more important items and this will be available in early October. (You may just be reading this at that time, but we're writing it in early August as we'll be off to the WorldCon in the near future). So if you're interested in receiving a copy of the catalogue, or an updated list of the items for sale, or in donating an item for auction, please contact us at 5429 SE Bush, Portland, OR 97206. ((503) 774-7592).

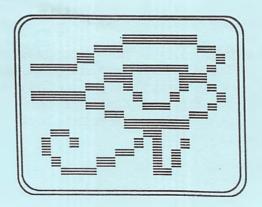
### Trivia Contest by David Levine

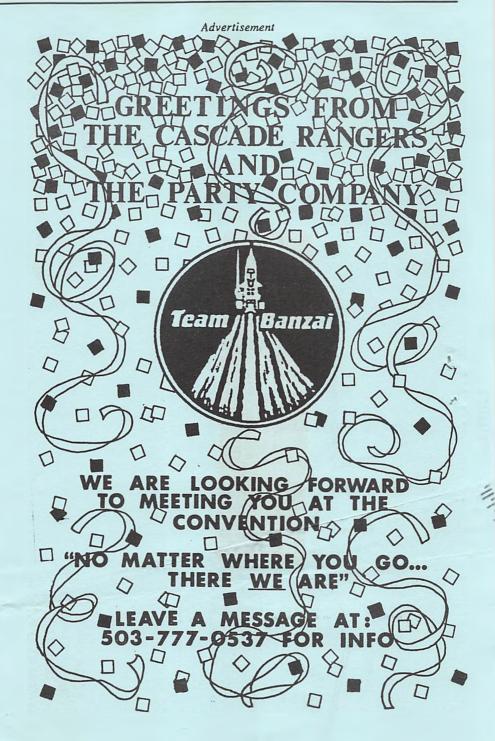
We interrupt this Progress Report for a Muppet News Flash: There *will* be a trivia contest at OryCon! Assemble teams of four and sign up at Registration. Fun! Prizes! Strangeness! Let loose that flood of worthless knowledge that's been clogging your brain! Special bonus points for knowing the name of the Jetsons' dog.

# · Credits

This Progress Report was edited by David D. Levine. Marilyn Mørk did the cover; YaLeah did the map on page 3. Advertisements were done by the advertisers. Most text pieces were written by various members of the committee, as shown. Everything else, including the illustration on this page and all typos, is by David D. Levine.

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Oregon Science Fiction Conventions, Inc. OryCon '87 P.O. Box 5703 Portland, OR 97228

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BEN YALOW

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3242 TIBBETT AVENUE BRONX, NEW YORK 10463

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		PORTLAND'S SCIENCE FICTION CONVENTION					
		NOVEMBER 13 - 15, 1987					
		RED LION INN, Columbia River					
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	III AI	Fan Guest of Honor: Ben Yalow					
		To be announced					
	Br H	Gather with other science fiction fans and					
	8	professionals at ORYCON's new and improved hotel, located near shopping, restaurants, and free					
	- DE	parking. Enjoy a weekend of educational and fun programming					
		which includes panel discussions, demonstrations, workshops, and author readings. Add to your collection of books and S. F. related items in the					
		(larger) Dealer's Room. Enjoy the visual imagination of the Art Show. Other features					
		include Video, Gaming, Costume Contest, Dance and MORE!!!!!!!!!!!					
		For Registration and General Information: (503) 283-0802					
		MEMBERSHIP RATES: \$14 Until May 21st SEQ Until May 21st					
		<pre>\$14 Until May 31st \$17 Until October 31st \$20 At the Door (One membership is included with)</pre>					
		Children 5 and under are free [] (each table) Children 6 - 12, accompanied by an adult, are 1/2 price					
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A	ADDRESS	P.O. Box 5703 Portland, OR 97228					
C	CITY/STATE/ZIP	BADGE NAME					
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Check for information (when available): Art Show Ad Rates Dealer's Room If you are purchasing a Dealer's table(s) - please complete the section below:							
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	rporation.	Conventions, Inc., a non-profít,tax-exempt					





FAN GUEST OF HONOR: Ben Yalow

STEVEN BARNES TDASTMASTER: Michael Kube-McDowell

URSULA K. LEGUIN Join other science fiction fans and professionals at Orycon's New Hotel, conveniently located near shopping, restaurants and Free parking.

Enjoy a weekend of Fun and educational programming including panel discussions, demonstrations, workshops, author readings and more. Buy books, magazines, and other collectibles at the Dealer's Room. Enjoy the visual imagination of the Art Show. Other features include Video Room, Gaming, Costume Contest, Dances and MORE.

MILDRED DOWNEY BROXON DRYEON '87 P.O. Box 5703 Portland, OR 97228 For Registration and General Information, call: (503) 283-0802

# ED KLINE

### REGISTRATION FORM

NAME

CITY/STATE/ZIP

NAME TO APPEAR ON BADGE

Please make checks payable to ORYCON '87

Where did you obtain this flyer? \_\_\_\_\_

Would you be interested in volunteering at the convention?

I would like information on the following: Art Show Ad Rates

MEMBERSHIP RATES: \$17 until October 31st ADDRESS \_\_\_\_\_\_ \$20 at the Door Children 5 and under Free Children 6-12, accompanied by adult are ½ price.

DANCE TO THE MUSIC OF

Orycon is part of Oregon Science Fiction Conventions, Inc., a non-profit, tax-exempt corporation.

# Portland in '90

# Bring the Westercon back to the City of Roses

The City-Summer skiing at Mt. Hood, beachcombing along the Oregon coast, the spectacle of Mt. St. Helens, the beauty of the Columbia Gorge-all are within 75 minutes of the convention site. Not to mention Portland itself-judged one the most liveable cities in the United States, with an average July temperature of 78 degrees.

The Hotel--The Red Lion Jantzen Beach Complex. 671 rooms, 16 suites, three bars, four restaurants, two tennis courts, two pools, acres of free parking, and more than 56,000 square feet of meeting space--all set along the Columbia River, within easy walking distance of a large shopping center, a 24-hour supermarket and a variety of restaurants, and directly across the river from one of the largest Fourth of July fireworks displays in the country.

The Committee--The same experienced group of people which has brought you OryCon since 1979, CON since 1982, and Westercon 37 in 1984. The bid committee includes the chairs of every OryCon since 1981.

### How you can help the Westercon return to Portland:

- 1. Come to our parties and find out what Portland has to offer to Westercon attendees.
- 2. Buy a Portland in '90 Pre-supporting membership (it's only \$3).

	<ul> <li>3. Buy an attending or supporting membership to the 1988 Westercon, in Phoenix: Westercon 41 PO Box 26665 Tempe, Arizona 85282</li> <li>4. When you receive your site selection ballot, mark Portland # 1!</li> </ul>							
	□ Enclosed is \$ for Portland in '90 Pre-supporting memberships (\$3 each) □ Please send me more information about Portland in '90							
1	ame:							
City: State/Province: Zip/Postal Code:								
Portland in '90, P0 Box 5703, Portland, Oregon 97228 (503) 283-0802 PART OF OREGON SCIENCE FICTION CLAVENTIONS. INC.								

BACK BY POPULAR DEMAND IN THE DEALER'S ROOM AT THIS YEAR'S ORYCON:

GET READY FOR IT NOW!							
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